

## **Christian Schulz**

was born 1967 in Vienna.

He is Music Director and Chief Conductor of the "MOZART COLLEGIUM Vienna.  
Since 2006 Music Director of the concert series SCHWINGUNGEN in the Golden Hall of the Wiener Musikverein.

Christian grew up in a well known Viennese family of musicians. Studies of Violoncello and Conducting at the University of Music in Vienna. As a cellist he was engaged in many chamber music formations as well as orchestras. Recently with the Vienna Symphony Orchestra. Debut as a soloist in Wiener Musikverein with Haydn Cello Concertos.

With members of the Vienna Symphony he created the Ambassade Orchestra of Vienna. The Orchestra and their chief conductor Christian Schulz had a lot of success in the following years. Tours in USA, South America, Japan and Europe and very successful CD productions made them famous all over Europe and abroad.

He was Music Assistant of Franz Welser Möst, Yakov Kreizberg and Vladimir Fedosejev.

Christian Schulz works also as a guest conductor with many Symphony Orchestras and Chamber Orchestras in USA, Canada, Europe and Asia.

The list of Orchestras directed by him has meanwhile grown considerably, ranging from Vienna Symphony Orchestra, Tonkuenstler Orchestra, Montreal Symphony, Vancouver Opera, Austrian Hungarian Haydn Philharmony, Philharmony Halle, George Enescu Philharmony Bukarest to chamber orchestras like Wiener Concert Verein and Vienna Sinfonietta.

He conducted Vienna Sinfonietta at concerts in Europe as well as in Korea. The record "Classic Highlights" was a big success for Christian Schulz together with the Vienna Sinfonietta.

Since 2002 Christian conducted the Wiener Concert Verein every year at the Bregenz Festival. 2005 they performed together with Alexandre da Costa at the "Gesellschaft der Musikfreunde" in Wiener Musikverein

Since years Alexandre and Christian work as an ideal team for Concerts and CD productions. ( XXI-Label )

Since 1999 Christian conducted at least two first performances of contemporary music every year – specially composers from Austria.

Opera Productions at the Bregenz Festival 2003 and 2004.

Since 2003 Christian is Principle Conductor of the State Philharmony of ARAD

He performed in Concert Halls like Wiener Musikverein, Wiener Konzerthaus, Avery Fisher Hall, Kennedy Center D.C., Verizon Hall, Salle Wilfrid –Pelletier, Orpheum Vancouver, Kravis Center for the Performing Arts, e.g.

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